

MARTHA DIAMOND
268 Bowery
New York 10012

SELECTED GROUP EXHIBITIONS

- 2009 GalerieLes Filles du Calvaire, Bruxelles "Primitif Complique"
- 2008-2009 Cameron Art Museum, Wilmington, Delaware "Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art"
- 2007 Brik Gallery, Catskill, NY "Cowgirls 2 The Eclectic All-Woman Show"
- 2005 Detroit Institute of Fine Arts, "The Art of Screenprint"
- Lohin Geduld Gallery, NYC "Vistas"
- 2004 The Painting Center, NYC "The Anxious Image"
- 2002 Smith Andersen Editions, Palo Alto, CA, "Works on Paper Published by Stewart and Stewart"
- Harvard University, Department of Visual and Environmental Studies, Carpenter Center, "New Spring Faculty"
- University of Colorado Gallery of Contemporary Art, Colorado Springs, "Series," Paintings
- The Art Gallery, University of New Hampshire, "Series," Paintings
- 2001 American Academy of Arts and Letters, Invitational Exhibition, Paintings, won Academy Award and Purchase Prize
- 1999 G. Watson Gallery, Deer Isle, Maine
- 1998 The North Carolina Museum of Art, "Inventing the American Landscape: Dialogue with the Visual World" Traveling to St. John's Museum of Art in
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Wilmington, The Hickory Museum of Art, the Fayetteville Museum of Art,
the Greenville Museum of Art

- 1997 Queens Museum of Art, N.Y.C., "Queens Artists: Highlights of the 20th Century"
U.S. Department of State, Art in Embassies Program, Cuba
- 1996 Harvard University, VES Department, Carpenter Center, "New Faculty,"
Monoprints
- 1995 Harvard University, VES Department, Carpenter Center, "New Faculty,"
Paintings
- 1994 - 1995 North Carolina Museum of Art, Raleigh, NC "New York, New York -
Recent Cityscapes" Martha Diamond, Jane Dickson, Yvonne Jacquette
David Kapp (10/15/94 - 2/12/95)
Barney New York, Christie's, NY "Red Windows," 12/94
- 1992 Thomas J. Walsh Art Gallery, Fairfield University, CT "Urban
Realities: Contemporary Portraits of New York (3/12/92 - 5/2/92)
Museum of Fine Arts, Houston "Singular and Plural, Recent Accessions,
Drawing and Prints 1945 - 1991"
Robert Miller Gallery, New York "Martha Diamond, Louise
Fishman, Mary Heilmann, Harriet Korman, and Bernard Piffaretti:
Paintings" (6/12/92 - 7/31/92)
University of Nebraska at Omaha, College of Fine Arts
Emerging New York Artists: An Exhibit from the Collection of
Phil Schrader " (10/9/92 - 11/3/92)
- 1991 American Academy and Institute of Arts and Letters, New York
"Academy - Institute Invitational Exhibition of Paintings and
Sculpture" (3/4/91 - 3/30/91)
Mary Ryan Gallery, New York "Prints by Martha Diamond and
James DeWoody" (6/6/91 - 7/3/91)
Klarfield - Perry Gallery, New York "Urban Icons" (9/12/91 - 10/12/91)
Levinson / Kane Gallery, Boston "Inclusion / Exclusion : City Lights 1991
(10/19/91 - 11/23/91)

- MiraMar Gallery, Sarasota, FL "Women Artists" (10 /91)
- 1990 - 1991 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey
"Intaglio Printing and the 1980s" (12/9/90 - 2/24/91)
- 1990 American Academy and Institute of Arts and Letters, New York "Academy
-Institute Invitational Exhibition of Paintings and Sculpture"
(3/5/90 - 4/1/90)
- Lintas Worldwide, New York "A Little Night Music: New York in the Dark"
(5/12/90 - 7/31/90)
- Robert Miller Gallery, New York "Some Seventies Works" (6/12/90 -
7/31/90)
- 1989 Paula Allen Gallery, New York "The City / The Spirit"
- Madison Art Center, Madison, Wisconsin "Urban Images" (5/14/89 -
5/27/89)
- Betsy Rosenfield Gallery, Chicago "Landscape" (4/29/89 - 5/27/89)
- Betsy Rosenfield Gallery, Chicago "Art Expo 1989"
- Whitney Museum of American Art, New York "Biennial of American Art"
(4/26/89 - 7/16/89)
- Carleton College, Northfield, Minnesota "Two Boliou Alumnae: The Art
of Martha Diamond and Donna Dennis" (10/31/89 - 11/13/89)
- Schweinfurth Memorial Arts Center, Auburn, New York "New York
at Night" (9/9/89 - 11/5/89)
- Kuznetsky Most Exhibition Hall, Moscow, Russia "American Painting,
Beyond the Death of Painting" (American Imagist and Abstract
Work) In association with USSR Artists Union (9/4/89 - 11/5/89)
- 1989 David Beitzel Gallery, New York "Transcendant"
- 1987 A.P. Giannini Gallery, Bank America World Headquarters, San
Francisco "Urban Images: Scenes of the City"
- Adelphi University, University Center Gallery, Garden City, New York
"Urban Visions: The Contemporary Artist and New York"
- 1986 The New York Academy of Art, New York "Landscape, Seascape,
Cityscape"

- Robert Miller Gallery, New York "Summer Group Show"
- Frank Bernarducci Gallery, New York "American Cityscape"
- 1985 Bank of America World Headquarters, San Francisco "One of a Kind: Monotypes from the Collection"
- The Taft Museum, Cincinnati, Ohio "Night Lights - 19th and 20th Century American Nocturnes" (5/12/85 - 6/30/85)
- University of Massachusetts, Amherst "Recent Monotypes by Richard Bosman, Martha Diamond, Jasper Johns and Michael Mazur"
- Greenville County Museum of Art, Greenville, South Carolina "Places Here and Now" (6/13/85 - 9/22/85)
- 1984 Whitney Museum of American Art, Downtown Branch, Wall Street, "METAMANHATTAN"
- Trisolini Gallery of Ohio University, Athens, "Young American Artists from Brooke Alexander, Inc."
- Florence Wilcox Gallery, Swarthmore College, PA, "Night Paintings"
- Edith C. Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY "Expressionist and New-Expressionist Graphics"
- Wilson Arts Center, Harley School, Rochester, New York "Expressionist and Neo-Expressionist Graphics"
- college Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard Center, Annandale-on-Hudson "Contemporary Triptychs"
- Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam, New York "Expressionism"
- 1983 - 1984 Sidney Janis Gallery, New York "A Celebration of American Women Artists: Part II - The Recent Generation"
- Fay Gold Gallery, Atlanta, Georgia "Richard Bosman, Martha Diamond, Ken Goodman, Richard Mock, Judy Rifka"
- Museum of Fine Arts, Boston, MA "Brave New Work: Recent American Paintings and Drawings"
- Brooklyn Museum, New York, "The American Artist as Printmaker,

- The 23rd National Print Exhibition”
- Swarthmore College, Swarthmore, PA “Night Paintings”
- 1983 American Center, Paris, France “Turbulences”
- Delaware Art Museum, Wilmington, DE “New York, New Work:
Contemporary Painting from New York Galleries:
- Brooklyn Army Terminal, New York “Terminal New York”
- Siegel Contemporary Art, New York “Nocturne”
- State University of New York at Purchase “Monotypes”
- Signet Arts, St. Louis. MO “Four New York Painters”
- Pratt Graphic Center, Brooklyn, New York “Architecture in
Contemporary Prints”
- Linda Ferris Gallery, Seattle, Washington “Self - Portraits
- 1982 Tyler School of Art, Temple University, Philadelphia, PA
“Visiting Artists Invitational”
- Edison Community College of Fine Art, Fort Myers, FL “50 National
Women in Art”
- Jerry Joseph Gallery, New York “Landscape/Cityscape”
- 1981 General Mills Art Collection, Minneapolis “Art at Work”
- Weatherspoon Art Gallery, University of North Carolina, Greensboro
“Art on Paper”
- Arts for Living Center, New York “Exchanges III”
- 1980 Boston College Art Gallery, Newton, MA “Almost Abstract”
- Delahunty Gallery, Dallas, Texas “New York, New Work”
- Portland Center for the Visual Arts, Portland, Oregon “Drawings of
a Different Nature”
- Root Art Center, Hamilton College, Clinton, New York “Diamond,
Lieberman, Lipski: Recent Works”

- 1979 - 1980 Brooke Alexander Gallery, New York "New Publications / Acquisitions"
- 1979 22 Wooster Gallery, New York "New Publications / Acquisitions"
- Bradford, West Yorkshire, England "Sixth International Print Biennale"
- Brooke Alexander Gallery, New York "New Work by Martha Diamond, Margo Margolis, Rodney Ripps"
- 1978 Renaissance Society, University of Chicago "Thick Paint"
- Brooke Alexander Gallery, New York "New Editions"
- Sarah Lawrence College, Bronxville, New York "Paintings '75, '76, '77"
- Brooke Alexander Gallery, New York "GroupShow"
- Hallwalls Center for Contemporary Arts, Buffalo, NY "New Abstract Objects"
- 1975 Larry Aldrich Museum, Ridgefield, Connecticut "Tenth Anniversary Exhibition"
- 1974 Julian Pretto Gallery, New York "Six Artists"
- 1973 Larry Aldrich Museum, Ridgefield, CN "Contemporary Reflections"